



# NEWSLETTER

Blackstone Valley Art Association

Number One

September 16, 1991

## MEETING

The summer went by much too fast. It was a good summer to get out and commune with nature and paint. The BVAA will open its 1991-92 season on Monday evening, September 16, at the Grange Hall on Blackstone St., in Uxbridge. President Richard Senter will call the meeting to order at 7:30 p.m. and a demonstration by Spencer Crooks will follow. We welcome all regular members and all new members and we are sure you will enjoy being with our group.

## DEMONSTRATOR

Our guest demonstrator will be Spencer Crooks of Cranston, R.I. Mr Crooks was born in Ireland, but received his education in the United States and in England. He also studied scenic design at Tanglewood and, later at the Longy School of Music. Over the years, his work has received countless honors for excellence, including those awards given by the U. S. Army, Forbes Magazine, the Providence Art Club, the Rhode Island School of Design, and many others. He has shown in one-man or group settings with the American Watercolor Society, at exhibitions in Dublin, Brussels and London; with the Rockport Art Association, at Symphony Hall Gallery in Boston and at the DeCordova Museum in Lincoln, MA. His work is part of numerous private and public collections, and owned by such notable figures as President Ford, the late President Johnson, the late Arthur Fiedler, as well as prominent public and political figures throughout New England. Mr. Crooks currently teaches and gives watercolor demonstrations over the six-state region and conducts watercolor workshops in the U.S. and overseas. And to no ones surprise he is listed in "Who's Who" in American Art. Mr. Crooks is graciously donating his painting, which will be raffled off at the meeting. Tickets will be \$2.00 for one ticket, and \$5.00 for 3 tickets. Part of this fund will go to the BVAA.

## DUES INFORMATION

Dues will be payable at this meeting or can be mailed to William Heffernan, [REDACTED]. Please fill in the enclosed form and take it to the meeting of mail it to Bill.

## FROM THE PRESIDENT

The BVAA faces a serious challenge, in that the Arts Lottery Grants from the various towns, to pay for meeting demonstrators and the Spring Show-are in danger of drying up. We'll have to pinch our pennies and also come up with new methods of raising funds. Speaking of the Show, the men we paid to transport and set up our display boards in past years are no longer available. If there is to be a Show in the Spring, the able-bodied men in the BVAA will have to take over. In addition, we'll need the use of one or more trucks large enough to transport these boards. If you can donate such a truck, this spring, please let me, Richard Senter know. We need new members to step forward and accept the responsibility of keeping the BVAA going. It's not enough to sit back and assume someone else will serve in the various offices and chair the various committees. We need the active participation of everyone, at each meeting, at the Annual Art Festival, and throughout the year. Richard's telephone number is [REDACTED].

## DISPLAY OF WORK

Ray Andreotti, Richard and Mary Senter, Ann Wiersma, Hope Ricciardi, Jerome Doyle, Lissa Story and Bill Heffernan, had work accepted in the Spring Juried Show held at the Premier Image Gallery in Ashland, with Ray, Richard, Hope, Jerome and Lissa receiving prizes. Mary and Richard Senter also had work accepted in the Juried show sponsored by "The Friends of the Marlboro Public Library" in June, Also accepted were Mary Griffin and Janice Moore, Janice winning the Sam and Marble Field Memorial Award for her Pastel/Watercolor, "Cape Cod Marsh II". Janice Moore, Ray Andreotti, Linda Sinicola Mike Graves and William Heffernan had their work accepted in the Spring Show of the Allied Artists of Springfield, with Janice receiving the Antonio Cirino Memorial Award for the Best United States Landscape. Congratulations to all. Keep up the good work.