



NEWSLETTER

Blackstone Valley Art Association

Number Four

March 1989

The next meeting of the BVAA will be held on March 20, 1989 at the Uxbridge Grange Hall on Blackstone St. in Uxbridge. President Darlene Carey will call the meeting to order promptly at 7:30 p.m., and a demonstration by Carlton Plummer will follow.

DEMONSTRATOR

Carlton Plummer, former illustrator, Silkscreen Artist, Combat Artist, University Painting Professor was born and raised in Maine. He graduated from Vesper George School of Arts, Massachusetts College of Art and received a Master of Fine Arts Degree from Boston University. Carlton is an active elected member of the American Watercolor Society, Allied Artists of America, Rocky Mountain National Watermedia Society, Hudson Valley Artists, Knickerbocker Artists, The Guild of Boston Artist, The New England Watercolor Society (past President), Miniature Artists of America and others. Winner of over 100 National Awards, including several from the American Watercolor Society and Allied Artists of America. Many of his award winners have been reproduced in many workshop brochures, art magazines and painting books, including articles in the American Artist Magazine and the books on painting "Learning from the Pros" published by Watson-Guption, "Exploring Color" by Northlight, "Let The Media Do It", published by Watson-Guption, and "The Palette Talk" #19. He is listed in "Who's Who in American Art". Workshops, painting demonstrations, critiques and jurying have also been an integral part of his life, taking him to many parts of the United States and abroad, although his favorite location is the rugged Maine coast, where he and his wife Joan conduct the popular "Maine Coast Workshops". His work is represented by galleries in six states, where he has held over twenty-five one-man shows. Permanent collections include the Museum of Fine Art, Springfield Mass., the Museum of Military Art, Washington, D. C., many prominent Banks, Universities and other Corporate Art Collections throughout the United States as well as private collections in 35 states and abroad. Carlton and his artist wife Joan maintain Studios, a Gallery and home on the coast of Maine in East Boothbay and in Chelmsford, Massachusetts, A great artist. We know you will enjoy this demonstration.

SPRING SHOW

The dates for the Annual Spring Festival are April 16th through April 21st, and the exhibit will be held again this year at the Blackstone-Millville, Regional Junior-Senior High School on Lincoln Street, Blackstone. Sign-up sheets will be circulated at the meeting for Hosts/Hostesses, Demonstrators, and Refreshments. Please come prepared to volunteer your help. Forms for students of members will be available at the meeting.

OF NEWS

Rosalie R. Gagnon was awarded a \$75.00 prize for her entry "Blue Anemones and Lace", in the Art Instruction Schools 1988 Annual Art Competition, Minneapolis, Minnesota. The judges selected her artwork from hundreds of entries received from every state, all the provinces of Canada and many foreign countries. That is a high honor. Winning entries have been displayed in Minneapolis and will be published in the April 1989 issue of the ILLUSTRATOR magazine. Congratulations Rosalie.

The March demonstration is payed for in part by the Massachusetts Arts Lottery as administered by the Millbury Arts Council.

The April Arts Festival will be payed for in part by the Blackstone, Millville, and Uxbridge Arts Council.