



NEWSLETTER

Blackstone Valley Art Association

Number Five

May 1988

ANNUAL MEETING

The Annual Meeting of the Blackstone Valley Art Association will be held on Monday, May 16, 1988 at the Uxbridge Grange Hall on Blackstone Street in Uxbridge. President Rudy Gniadek will call the meeting to order at 7:30 P.M., and a demonstration in oil by Pamela Fox will follow at 8:00 P.M. We hope you will attend as the Officers for the 1988-89 year will be elected at this meeting and it is important that as many members as possible attend. Please leave the Parking Space nearest the door for the demonstrator.

PAMELA FOX, DEMONSTRATOR

Pamela Fox makes her home in Rockport, MA. She received her art training from the School of the Museum of Fine Arts in Boston; the Famous Artists Course, and studied with artists Wayne Morrell, Betty Lou Schlemm, and Roger Curtis. Her paintings may be found in private collections and corporations throughout the United States, Canada and Europe. She has won various awards - including the Salmagundi Club Award at the American Artists Professional League. Pamela has Professional Memberships in the Boston Watercolor Society, (Now the New England Watercolor Society), Rockport Art Association, North Shore Arts Association, American Artists Professional League and the Guild of Boston Artists. Ms Fox has had exhibitions at Ogunquit Art Center, ME, Springfield Museum of Fine Arts, Hudson Valley Artists of New York, Catherine Lorillard Wolfe Art Club, Boston Center for the Arts, Greenwich Workshop Gallery as well as the Lowell Art Association. She also has Workshops and does demonstrations. She has a studio on High st. in Rockport, MA and in the summer on Main St., Rockport. She is a great artist. You will enjoy her, so please come.

LAST WORDS ON THE THIRTIETH ANNIVERSARY ART SHOW

Chairman and President Rudy Gniadek would like to thank all who helped to plan and to stage another successful exhibit. Congratulations are extended to all who won prizes. The list of winners which accompanies this newsletter contains those awards bestowed by the judge Robert Cormier. In addition to these winners, another Ribbon and Prize was awarded to Marilyn Rocks for her Oil "A Secret Place", recipient of the Popular Vote Award. Each of the youths who exhibited received a Certificate of Merit for their hard work. Thanks to those who made the childrens exhibit seem special. A Special thank-you should be extended to Merilyn Rocks who donated a lovely painting to be awarded as a door prize, and to Arnold Banning for his beautiful floral arrangements. They always add a special touch to our BVAA Shows. Also a Special thanks to Laurie Marcotte for playing the piano so well and to her sister Angela who helped turn the pages. A hearty thanks comes from Rothene Hiscock to all who helped with refreshments. They were delicious. And last but not least thanks to those individuals who, quietly and behind the scenes, lifted and moved boards etc. It was no easy task.

MEMBERS WORK

Mike Graves reports that he has had paintings accepted by the Hudson Valley Art Assoc., White Plains, N.Y., and the Salmagundi Club in New York City. That's good news Mike. Keep up the good work. Would like to hear more from the members about their exhibits over the summer. Will tell about it in the September Newsletter.

The May demonstration is payed for in part by the Massachusetts Arts Lottery as administered by the Sutton Arts Council.