



NEWSLETTER

Blackstone Valley Art Association

Number Five

May 1987

ANNUAL MEETING

The Annual Meeting of the Blackstone Valley Art Association will be held on Monday, May 18 1987 at the Uxbridge Grange Hall on Blackstone Street in Uxbridge. President Jeanne Gould will call the meeting to order promptly at 7:30 P.M., and the demonstration will begin at 8:00 P.M.. We hope you will attend as the Officers for the 1987-88 year will be elected at this meeting and it is important that as many members as possible attend. Please leave the Parking Space nearest the door for the demonstrator.

MR. RICHARD GABEL, DEMONSTRATOR

Richard Gabel has been involved in some phase of art for more than 50 years. With a degree in art education from the Rhode Island School of Design and a masters degree from Syracuse University, Gabel taught art in public schools in Rhode Island and Western Massachusetts for nearly forty years. Now retired from public school education, Gabel is devoting more time to the production and promotion of creative work and to teaching drawing and painting to adults under the auspices of the Town Gallery in East Longmeadow. Continuously seeking to learn new techniques and refining older ones, the artist has recently participated in painting and printmaking workshops with Carl Schmalz in Kennebunkport, Maine; Bernard Evans in Cornwall, England and Robin Freedenfeld in Northampton, Mass. After experimenting with abstract, non objective and surrealist art forms, Gabel, ever a believer in sound draftsmanship, has developed a realistic style with emphasis on form and space. Paintings and prints by this well known artist may be found in corporate and private collections in Canada, the U.S. and England. His work has been accepted in many national shows and may now be seen at the Town Gallery in East Longmeadow.

TWENTY-NINTH ANNUAL FESTIVAL

Association president Jeanne A. Gould and co-chairmen Murial L. Locklin and Mary Curley would like to express their thanks to all who helped to plan and to stage another successful exhibit. Congratulations are extended to all who won prizes. The list of winners accompanies this newsletter. The Youth Exhibit was ably judged by Mary Curley. The Youth Exhibit was taken care of by Judith Collin and Patricia Morse co-chairmen and they wish to thank all who helped to make this exhibit a success. A special thanks should be given to Marilyn Rocks for donating a lovely painting as a door prize which was won by David Poe and to Arnold Banning for all the beautiful flowers which added a special touch of class to the exhibit. Many thanks to all, for all the hard work.

OF NEWS

Rosalie Gagnon's painting "Connecticut Barn", her entry in Art Instruction Schools 1986 Annual Art Competition, was awarded a \$75.00 prize. The judges selected her artwork from hundreds of entries received from every state, the provinces of Canada, and many foreign countries. That was an honor and we are happy for her. Congratulations! Winning entries have been displayed in Minneapolis and will be published in the April 1987 issue of the ILLUSTRATOR magazine.

We were saddened by the passing away of two of our members in March, Mrs. Maynard (Esther) Bryant, who early in her life worked as a designer of Greeting cards and later worked for the Nazarene Publishing House engraving certificates, and Mrs. Axel H. (Eva) Johnson who was a former treasurer of our group. They will be sadly missed.