



NEWSLETTER

Blackstone Valley Art Association

Number Two

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1986

THE NEW MEETING PLACE

Our next meeting of the BVAA will be on Monday, November 17, at 7:30 p.m., at our new meeting place, the Uxbridge Grange Hall on Blackstone Street in Uxbridge. Coming from Rt. 146, take Rt. 16 through Uxbridge Center (Rt. 16 in Uxbridge is also called Mendon Street) heading toward Mendon. After passing Countryside Farm & Garden Store, which is on the left, take the next right - Blackstone Street. (1.3 miles from Jct. 16/122). The Grange Hall is 1 mile on the right. Coming from Milford/Mendon on Rt. 16, .9 miles after "Entering Uxbridge" sign, take a left on Blackstone Street (at the sign "To Rt. 122") Grange is 1 mile on the right. Heading south on Rt. 122, take left on Rt. 16 to Blackstone Street as above. Heading north on Rt. 122 from Woonsocket, take the 2nd right (1 mile) after the auto junkyard in Uxbridge - Blackstone Street - the Grange Hall is 1.3 miles on the left.

PLEASE LEAVE THE PARKING SPACE NEAREST THE DOOR FOR
THE DEMONSTRATOR

GUEST DEMONSTRATOR

As our guest demonstrator for the November meeting we will have Mr. Paul Leveille. Paul is a graduate of Vesper George School of Art of Boston where he studied under many professional artists, including Robert Douglas Hunter and Paul Rahilly. His eighteen years of experience as an art director and illustrator have served as a natural catalyst from which evolved a fine art career as one of New England's top portrait artists. Paul's enthusiastic sharing of his talent and his ability to adjust to the individual needs of each student have resulted in filled to capacity workshops and classes. Students work in oil, pastel or watercolor while emphasis is placed on how to paint the human head in simplest terms to achieve a three dimensional quality...how to paint what we see rather than what we think we know...how to avoid getting lost in "nit-picky" details...why color and values go hand in hand to make a believable portrait...and much more. Paul is a member of the Academic Artist Association, The American Portrait Society, the Copley Society, the Salmagundi Club, the Springfield Art League and is also an artist for the U.S. Coast Guard. We are sure you will enjoy this artist..

DUES

Members are reminded that dues for the 1986-87 year are payable now and will be accepted up to January 1, 1987. You must be current and in good standing on that date if your work is to be accepted for the Spring exhibition in April. Dues may be paid at this meeting to William Heffernan, our treasurer, or can be paid by check and mailed to him at [REDACTED]

SILENT AUCTION

During the November 17 meeting the envelopes for our Silent Auction will be opened. All those who would still like to bid on the painting done by artist Mr. Roger Curtis, should take their bids to this meeting. The painting is 22X28 inches and is framed. This is a beautiful painting and would look nice on any wall. Each bid should be placed in a separate sealed envelope along with a \$1.00 for each bid and "Silent Auction" written on the front of the envelope in the lower left hand corner, or mailed to Ann Wiersma, [REDACTED] before the meeting.

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FALL ART EXHIBIT

We have been approached by the Blackstone Valley Heritage Homecoming Chairman, Richard T. Moore, to have an art exhibit during Heritage Days in the Fall of the year. If anyone is interested in being on the committee, or has any suggestions for this exhibit, please contact Jeanne Gould.

WHAT OUR MEMBERS ARE DOING

Joan A. Davis and Marjorie Go have an exhibit of their paintings at the Whitinsville Social Library through the month of November.

Robert Wood is exhibiting in the Premier Image Gallery from October 19 to November 15. The Premier Image Gallery is in the Ledgemere Plaza on Eliot Street and Route 126 in Ashland, Mass.

Mike Graves has some of his paintings at the Living Artists Gallery located inside Chamberlain's Framing and Art Supply place at 102 Grove St., Worcester, Ma. and also has some paintings in the Millbury Public Library.