



# NEWSLETTER

Blackstone Valley Art Association

Number Three

January 6, 1986

## HAPPY NEW YEAR

The BVAA turns toward 1986 with resolve, expectation and its next meeting, to be held January 20, 1986 at the Northbridge Senior Center in Whitinsville. And what better way to get ourselves off on the right foot for the new year than to welcome our very special guest, Charles Movalli, with a lively full-house. Jeanne Gould will bring us to order at 7:30 p.m., turning center stage over to our demonstrator promptly at 8 p.m.

## RAVE REVIEWS

The November meeting saw the BVAA move into its new home base, amidst unanimous praise for the Northbridge Senior Center's accommodations. Its location on Highland Street and its plentiful parking facility seem to make the Center ideal for the BVAA. For those who did not attend the last meeting, but who will be anxious to meet Mr. Movalli, detailed driving instructions to the Center are herewith repeated: Driving north on Route 122, turn left at Plummer's Corner in Whitinsville. Driving south, take a right, of course. Two-tenths of a mile up the hill (Church Street), take a right onto Highland Street. Look for a blue and white sign at the corner of Highland and Church, marked "Northbridge Senior Center." The Center is located on your right, in a converted school house. Driving from Route 146, follow Church Street out of Memorial Square, past Whitinsville Plaza, past Whitinsville Hospital, and the housing for the elderly. Take the second left going down the hill toward Plummer's Corner. Watch for the same blue and white sign. You found it!

## IS THIS REALLY NECESSARY?

For many BVAA members, an introduction to Charles Movalli is not. His distinction as a painter, art critic and author is widely known across the country. He has demonstrated for us and other local art associations on numerous occasions, each time presenting informative, entertaining programs, the kind that leave lasting and inspiring impressions. Mr. Movalli is a native Bay Stater with strong academic and artistic ties to the New England art tradition. He is a member of many prestigious associations and his work has been seen in many galleries and institutions throughout the United States. He is equally well-known for his very readable written collaborations with such major artists as Roger Curtis, Bernard Corey, Emile Gruppe and Betty Schlem, among many others. His own work, which has been recognized with countless honors over a long career, is familiar to many within the BVAA. If you attend no other meeting of the Association this year, the Movalli visit will be the one not to miss.

## CAN SPRING BE FAR AHEAD?

Not when you're looking for help and making plans for the annual Spring Festival. As of this moment, dates for the exhibition have been set for April 20 through April 25, at the Blackstone-Millville Regional Junior-Senior High School. Please note the change in dates from those given in the November newsletter. And, as is the custom, President Jeanne Gould is extending those first feelers for volunteers to serve on committees and give a hand for all that must be done to promise the standard BVAA success-oriented event. Members should remember that a direct correlation can be made between success of the



annual spring show and the number of members who donate their time, energy and creativity so unselfishly. It is not too early, right now, for the Association to start building confidence that the 1986 show will be bigger and better than ever. Don't stay on the sidelines, please.

#### TIME FOR HARDBALL

Unfortunately, this newsletter must represent a last chance to those few BVAA stragglers to become current for 1985-1986 dues. There are only a handful, to be sure, but the Association simply must insist that its bylaws be upheld. If you are not current after this meeting, the BVAA has no choice but to remove your name from its mailing lists and to declare you ineligible to exhibit in the annual spring show. Please be aware that postal costs and future planning are almost impossible to manage with such details out of order by mid-January. Equally important, it is clearly unfair to other members who bear the costs of Association operations through timely payment of their own dues. Please cooperate in this matter so that all of us can stand beneath the one umbrella of our organization.

#### STILL AN URGENT NEED

The Association continues its need for a permanent Recording Secretary and Publicity Chairman. And, as has been said time and time again, these are critical positions to be filled. Over the years, the BVAA has been blessed with the talents of those who have done these kinds of jobs with skill and dedication. Surely, there exists in our ranks others who are willing to step forward and make a personal commitment to help maintain a proud tradition. Please contact Jeanne Gould at [REDACTED] or write to her at [REDACTED] and give of yourself for these positions, or for whatever you can do as the Association begins planning for the Spring Festival.

#### NOW FOR SOMETHING ENTIRELY DIFFERENT

Several BVAA members may be interested in a pair of antique gilt picture frames, for sale by Ms. Elizabeth Balmer of [REDACTED]. These could be outstanding acquisitions for the oil painters among us. You can learn more by contacting Ms. Balmer at [REDACTED]. Prices for the two frames, she says, are negotiable.

#### RULE OF THUMB

Scheduled meetings of the BVAA in wintertime are sometimes chancey propositions. If snow, ice, wind or cold are severe enough to force schools in your area to be cancelled for the day, then you can expect any BVAA meeting planned for the same evening to be cancelled too. If you harbor any lingering doubts, however, announcements of such BVAA notices are normally broadcast over three local radio stations; WMRC in Milford, WTAG in Worcester, and WWON in Woonsocket, R.I.

#### DON'T STOP NOW

Please continue to forward personal information describing your art activities to Robert Wood, [REDACTED]. Much favorable reaction came as a result of such information in the November newsletter, and it is the kind of ball we should keep rolling.

#### LEST YOU HAVE ALREADY FORGOTTEN

Upcoming meeting:  
January 20, 1986, 7:30 p.m.  
Northbridge Senior Center  
Whitinsville, Mass.