



NEWSLETTER

Blackstone Valley Art Association

Number Five

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LAST FLING

We close the book on the 1984-85 BVAA year with our Annual Meeting, set for Monday evening, May 20 in the Trinity Episcopal Church at 31 Linwood Avenue, Whitinsville. The business portion of the meeting gets underway at 7:30 p.m. and our guest speaker takes over at 8 p.m. Members are reminded that ample parking is available nearby and that the entrance at the right of the church will be used, with a directions poster to help show the way. This, obviously, is an important event for the BVAA. We have wrapped up what many are calling "a very good year" and the Annual Meeting will help set the stage for our first program next fall. It's not all business, though, and we are capping an impressive season of guest demonstrators with yet one more outstanding artist-teacher.

A DISTINGUISHED VISITOR

The BVAA has been treated to a distinguished schedule of guest demonstrators for the year, and our final visitor continues the trend. Clement W. Micarelli of Marshfield is nationally-prominent as a portrait artist and fashion illustrator. Following the business side of the Annual Meeting, he will paint a portrait in oils and is expected to select his subject from those in the audience. Mr. Micarelli, who currently teaches at his own studio in Scituate, is widely known for his portraits of "personality" figures, both in the United States and in Europe. He also is a prominent fashion illustrator and does work for such retail outlets as Gimbels of New York and Jordan Marsh, Filene's and Anderson Little of Boston. He is a noted book illustrator, as well. Educated at the Pratt Institute and the Rhode Island School of Design, Mr. Micarelli has won many major awards during his long art career. He has exhibited extensively: in New York City galleries, at Boston City Hall, the Scituate Arts Center, and the Rhode Island School of Design, among other settings. His work is represented nationally by Portraits, Inc. and C.C. Price, both New York City galleries. He continues today to teach fashion illustration classes at the Rhode Island School of Design and other classes at the Art Institute of Boston and the South Shore Arts Center. His appearance before the BVAA is a fitting high point for our final meeting of the year.

COLLECTIVE PRAISE

From virtually every account, the 1985 BVAA Art Festival was a triumph. Attendance was the highest in recent memory. And most seasoned observers described the quality of art as seldom exceeding the high level shown in April by the BVAA membership. Special kudos go to the youth category of the exhibition, expertly coordinated by Inez Gornall of Uxbridge and Margaret Kalousdian of Whitinsville. Many parents visited the exhibition with glowing praise for all they saw, a reaction reflecting favorably on the Association in general. The catalogue of those who helped to make this year's exhibition a feather in our cap is too long to mention individuals by name. Suffice to say, that rarely have so many accomplished so much to insure that the BVAA is, indeed, alive and well.

DITTO

There are simply not enough bouquets to salute each piece of art that made possible such a high level of quality at the Art Festival. Congratulations, of course, are in order

for members whose work was recognized with ribbons. Especially to those multiple winners. Few would disagree with jury selections, excepting possibly the one exhibit visitor who was overheard to say: "Too bad they didn't have twice as many ribbons to pass out." Even so, the exhibition was an aesthetic success, not for its parts, but for the sum of its parts. And that sum was an impressive exhibition made up of a dynamic range of art, all of which is worthy of our admiration and respect.

IBID.

Nor are there bouquets enough to pay tribute to all those selfless individuals who, quietly and behind the scenes, did so much to promise the success of the Festival. To those who painted, lifted and moved; to those who planned and worried over all the stray odds and ends; to those who promoted the exhibit and helped promote the exhibit; to those who did the big jobs and the little jobs, goes the gratitude of the Association, as well as its sincerest "well done." According to one exhibit committee person, "volunteerism seems to be in fashion again." And volunteerism is clearly the key to prosperity for so complex an undertaking as the Association's annual spring show. Collectively, we can take a very, very deep bow!

SO YOU DIDN'T KNOW

A well-deserved tip-of-the-hat to Margaret Kalousdian of Whitinsville, who was named winner of the "Popular Vote" ribbon at the Art Festival, the result of her watercolor "Lillies." Since members normally do not linger at the exhibit's closing evening, few are aware of the winner's name. Fewer still will quarrel with the inherent good taste of the public, which insisted that high recognition be accorded this very gratifying work of art.

PINCH HITTER, PAR EXCELLENCE

A special thanks to Bob Pomfret of Cumberland, R.I., who filled in for an indisposed demonstrator at the March meeting of the BVAA. He did a superb still life in watercolors with his "what-is-now-standard" high degree of excellence and grace, all under fire and all to the pleasure of a good turnout.

MORE TO SEE

The spring exhibition season is not over for all BVAA members. Anne Wood of Franklin recently ended a one-person show at the Milford Savings Bank branch office in the Paelian Shopping Center. Her watercolor exhibit was followed by Josephine Capuzziello of Milford, who is exhibiting hand painted trays at the bank through May. Many BVAA members will be showing again this year at the 10th Annual Scholarship Show of the Milford Artists' Guild, to be held at the Milford Town Hall on May 18 and May 19. You should not miss this one. Last year's edition was one of the finest exhibits in the region, and with a growing membership, the Milford Artists' Guild plans to mount its best ever exhibit. Also through May, Natalie Triggins of Millis is in a one-person show at the Premier Image Gallery of Ashland. Several BVAA members attended her opening reception and described the exhibit as "exceptionally strong."

DRIVE SAFELY, AND DON'T FORGET THE SUNTAN LOTION

For the artist, summer is often a time to summon the muses and nourish the creative spirit. It is the hope of the BVAA that all its members can do just that - - and then return in the fall with a sense of renewed excitement for the 1985-1986 BVAA art calendar. Whatever direction your summer takes, may it be a healthy and happy one, especially gratifying in the goals you set for yourself.