



# NEWSLETTER

Blackstone Valley Art Association

Number Four

March 5, 1985

## TIME MARCHES ON

The pages of the BVAA 1984-1985 art calendar are turning faster and faster, and, as an Association, we are drawing quickly toward our annual Spring exhibition, as well as our annual meeting. The last regular meeting of this season is set for Monday evening, March 18 beginning at 7 p.m. in the Hopedale Community House. This, obviously, is a key gathering for the BVAA, since it is a prelude to the April show and the all-important annual meeting. Information on both these events, apart from what is contained in this newsletter, should be available to members during the March 18 meeting. Equally important, the meeting will present to the membership yet one more outstanding art demonstrator.

## INTRODUCING

Russell B. Cross of Framingham, well-known watercolorist and current president of the Framingham Artists' Guild. BVAA members who enjoy an association with the Framingham Artists' Guild perhaps are familiar with Mr. Cross' exceptional work as a watercolorist and as a lecturer. A native of Augusta, Maine, Mr. Cross studied at the Pratt Institute of Fine and Applied Arts and, later, launched a successful career in advertising and illustration in New York City. He carried that career into Massachusetts and into New Hampshire. His work has appeared in national publications, including both *Colliers* magazine and the *Saturday Evening Post*, to which he was a regular contributor. Mr. Cross also has enjoyed a number of private and public gallery affiliations during his long career and his paintings are part of many art collections across the United States. He is a longtime teacher in the Framingham area and, today, much in demand as a painting demonstrator to local art groups. Mr. Cross is a member of the Cooley Society of Boston and the New Hampshire Art Association. During his tenure as president of the Framingham Artists' Guild, that organization teamed up with the Premier Image Gallery of Ashland, presenting to the public an unusual tribute exhibition by members of the Guild, which ran successfully for more than six weeks. The BVAA is honored to present Russell Cross, who promises our March 18 meeting an entertaining and informative program.

## ANNUAL MEETING

The Blackstone Valley Art Association will conduct its annual meeting on May 20, 1985. Since the Hopedale Community House is scheduled to be closed that date, the meeting will be held at the Trinity Episcopal Church, located at 31 Linwood Avenue in Whitinsville. Rothene Hiscock reports that further information about the annual meeting and its importance to the membership will be forthcoming. Please keep May 20 open and plan to join other BVAA members in this, our "last fling" for 1984-1985.

## CAN SPRING BE FAR BEHIND?

Indeed not! The 27th annual Art Festival of the Blackstone Valley Art Association will be held at the Blackstone Regional Junior-Senior High School on Lincoln Street in Blackstone, Mass. The show opens Sunday, April 14 and will run through Friday evening April 19. Our annual Spring exhibition is almost a legend in this region

and there is no reason to believe the 1985 edition will not continue the tradition. As most of us know, the exhibition is open to the public without charge, and besides the artwork of our members, visitors to the show will see many "live" demonstrations during exhibit hours. The 1984-1985 exhibition committee (much gratitude to Jeanne Gould and her colleagues) is working feverishly on a countless number of details and necessary registration information will be mailed to BVAA members in the near future. Additional information about exhibit plans can also be learned at the March 18 meeting. Don't be afraid to ask questions. And don't be afraid to help, either. There is plenty to do preparing for such an event and if you're asked to lend a hand, remember that a mere handful of mortal souls cannot be expected to work miracles. It takes the concerted efforts of many (even those who sometimes like to sit on the sidelines) to pull this off. Give of yourself, please.

#### SERVING OUR YOUTH

BVAA members who teach and have young people as students, or members whose own children have the artistic bent are reminded about the Youth Exhibit division of the Spring exhibit. If you want to encourage any youngster to exhibit his or her work in this category, do so by contacting Margaret Kalousdian for information and entry forms. Write to her at [REDACTED], or telephone her at [REDACTED]. Many ribbons were awarded in the Youth Exhibit last year, and many happy young people got a healthy dose of moral support for their budding art careers.